Max Wilks - Life Drawing Session

Date: Thursday 5 March
Time: 6.30 to 8.30pm
Cost: $12/session
Un-tutored session with a live male or female model that provides both short and long poses.

To book please contact Pam or Max at pjandmwilks@gmail.com or 0490 693 760

Art Demonstration

Creating Seascapes in Pastel
A Demonstration by Max Wilks

Date: Sat 7 Mar 20
Time: 2pm
Cost (pay at the door):
• Non-Members: $10
• SAS Members: $5

In this 90-minute demonstration Max will explore the basic principals of the colourist method, which he utilises for creating his pastel works.

Max will also provide tips on:
• how to approach a subject matter;
• which colour pastels are most frequently used when creating a pastel seascape;
• Best material to use such as card stock or paper to get the results you want;
• When and how to use fixative

www.sherbrookegallery.com
62 Monbulk Rd, Belgrave
info@sherbrookeartgallery.com.au
Max Wilks Exhibition
at Sherbrooke Gallery
7 - 22 Mar
Opening Sat 7 Mar 2pm

Highly-accomplished artist Maxwell Wilks has been a full-time artist working in oils and pastels since 1982. Max follows the representational style of painting, which suits his strong emotional response to the effects of light, color, atmosphere and form. When creating landscapes Max practices the tradition of Australian Landscape Artists, usually painting directly from his subject, which gives his work a fresh and immediate quality.

During his long and very successful career Max has delivered over 50 solo exhibitions and participated in numerous group exhibitions throughout Australia winning many awards.

He has also been represented in several publications including “Modern Oil Impressionist” by Ron Ranson; “The Australian Impressionist and Realist Artists” compiled by Tom Roberts, and “Artist and Galleries of Australia and New Zealand” by Max Germain.

Wanting to share his knowledge, Maxwell conducts demonstrations and workshops throughout Australia, and conducts UK and Europe tours for painters. He also teaches painting at the University of Southern Queensland a few weeks each year, and taught at the Victorian Artists Society for 16 years.

Max is currently a member of the Twenty Melbourne Painting Society, where he was Chairman for seven years, and is an active member of the Sherbrooke Art Society, which includes sitting on the Committee of Management. He was also a Council Member of the Victorian Artists Society in Melbourne, then later was elected as a Society Fellow.

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